The Sniper Worksheet

A - Instructions: On a separate piece of look up each word and write a definition. Use a dictionary or reference PC to assist you. Please write out the word and then the definition.

Ascetic Spasmodically Drought
Beleaguered Reel Parapet
Enveloped Ruse Paroxysm

Fanatic Remorse Lodge Fleecy

- **B Instructions:** On a separate sheet of paper answer the following questions. Express your answers using complete sentences.
 - 1. What time of day is the story set?
 - 2. What type of point of view is used in the story?
 - 3. Why hasn't the sniper eaten since morning?
 - 4. What risk does the sniper decide to take?
 - 5. What pulls up in the front of the building?
 - 6. What happens to the driver and the old woman?
 - 7. What happens to the sniper?
 - 8. How does the sniper feel about war after he had killed the other sniper?
 - 9. Who was the dead sniper?
- **C Instructions:** Suspense: Suspense is the excitement or tension the readers feel as they get involved in a story and become eager to know the outcome. Notice how the author builds suspense in this passage:

The sniper could hear the dull panting of the motor. His heart beat faster. It was an enemy car. He wanted to fire, but he knew it was useless.

To create suspense in a story, a writer usually included details that are intended to arouse the reader's curiosity about what will happen next. On your own paper, respond to the following writing prompt. Does O'Flaherty succeed in creating a feeling of suspense in the story? Explain your answer, use examples from the story if appropriate.