Lesson # 23

## Foreign Terms (I)

	Words to Define	I.	Which Word Com	es to Mind? (circle on	e)	
1.	avant-garde	1.	A murderer who plead	s temporary insanity		
2.	bête noire					
3.	bon mot		laissez-faire	non compos mentis	cul-de-sac	
4.	coup de grace	2.	An ailing horse is bein	g put out of his misery		
5.	cul-de-sac					
6.	dues ex machina		coup de grace	mot juste	gauche	
7.	fait accompli	3.	Several schemers plan a take-over			
8.	fin de siècle					
9.	gauche		fait accompli	junta	sine qua non	
10.	junta	4.	You ask for her age an	d she says, "I'm five fee	t tall"	
11.	laissez-faire					
12.	mot juste		bête noire	fin de siècle	non sequitur	
13.	non compos mentis	5.	Alban Berg was a composer who experimented with atonalities			
14.	non sequitur					
15.	sine qua non		avant-garde	bon mot	dues ex machina	
II.	True or False (circle one	e)				

II.	True or False (circle one)	
1.	Being born in this country is a <i>sine qua non</i> for anyone running for the presidency.	True or False
2.	If you are in the <i>avant-garde</i> , you are inclined to conservatism.	True or False
3.	Someone who always seems to get the better of you is your bête noire.	True or False
4.	It is considered <i>gauche</i> to sip your coffee from the saucer.	True or False
5.	"Open sesame" was the <i>mot juste</i> .	True or False

III.	Matching		
1.	avant-garde	a.	one who changes the course of event
2.	bête noire	b.	end of the century
3.	bon mot	c.	clumsy
4.	coup de grace	d.	political faction
5.	cul-de-sac	e.	something hateful
6.	dues ex machina	f.	hands off
7.	fait accompli	g.	insane
8.	fin de siècle	h.	bright saying
9.	gauche	i.	out of place remark
10.	junta	j.	absolute requirement
11.	laissez-faire	k.	blind alley
12.	mot juste	1.	vanguard
13.	non compos mentis	m.	right word
14.	non sequitur	n.	completed deed
15.	sine qua non	ο.	finishing stroke